

# Kumbayah, my Lord

Text und Melodie nach einem  
afrikanischen Abendgebet

Satz: Patrick J. Wippel, 1997

1. Kum - ba - yah, my Lord, kum - ba - yah. Kum - ba -  
2. Some - one's cry - ing, Lord, kum - ba - yah. Some - one's  
3. Some - one's sing - ing, Lord, kum - ba - yah. Some - one's  
4. Some - one's pray - ing, Lord, kum - ba - yah. Some - one's

The first system of music consists of a vocal line and a bass line. The vocal line is in 3/2 time and features a melody with a dotted quarter note followed by an eighth note, and a half note. The bass line provides a simple accompaniment with a dotted quarter note and a half note.



1. yah. O Lord, kum - ba - yah.  
2. yah. O Lord, kum - ba - yah.  
3. yah. O Lord, kum - ba - yah.  
4. yah. O Lord, kum - ba - yah.

The second system of music continues the vocal and bass lines. The vocal line features a long note with a fermata over it, and the bass line continues with a simple accompaniment.

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