

# Danket dem Herren

(Psalm 136)

Text: Cornelius Becker (1561 - 1604) 1602

Musik: Heinrich Schütz (1585 - 1672) 1628

Aus dem "Becker-Psalter"

1. Dan - ket dem Her - ren, gebt ihm Ehr,  
2. Dan - ket dem al - ler - höch - sten Gott,  
3. Dan - ket dem Her - ren, weit und fern,  
4. Die Wun - der groß in al - len Land  
5. Drum dan - ket Gott im Him - mel - reich

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/4. The lower staff is in bass clef with the same key signature and time signature. The lyrics are printed between the two staves, with hyphens indicating syllables that span across multiple notes.



al - le E - wig - keit. Hal - le - lu - ja, Hal - le - lu - ja.

The second system of the musical score also consists of two staves in the same key signature and time signature as the first system. The lyrics continue from the previous system, with 'al - le E - wig - keit.' on the first line and 'Hal - le - lu - ja, Hal - le - lu - ja.' on the second line. The musical notation includes various note values, rests, and phrasing slurs.

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